
Term Information

Effective Term Summer 2025

General Information

Course Bulletin Listing/Subject Area Theatre
Fiscal Unit/Academic Org Theatre, Film and Media Arts - D0280
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5798.04
Course Title Study Tour: Czech Theatre and Culture
Transcript Abbreviation Czech Thtr&Culture
Course Description Group travel experience in and around Prague, Czech Republic. Students will learn about the history and culture of the Czech people through the lens of Theatre, which has played a central role in sustaining Czech society throughout periods of war, political strife, and occupations. Participating students will attend live performances/events and tour famous theatres, sites, and museums.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Field Experience
Grade Roster Component Field Experience
Credit Available by Exam No
Admission Condition Course No
Off Campus Always
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0501
Subsidy Level Doctoral Course
Intended Rank Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Discuss, evaluate, and write about Czech theatrical performance, culture, and history.
- Develop critical and cultural skills by leading and participating in guided conversation and debate on Czech art, performance, culture, and history.
- Understand what contemporary theatre can tell us about past and present Czech identity.
- Articulate differences between the audience experience of theatre in the United States and in the Czech Republic.

Content Topic List

- Czech history and culture
- History of the Czech theatre
- Czech theatre and the Holocaust
- Czech playwrights
- Czech literature
- Czech designers
- Czech film
- Czech visual art
- Czech music and opera

Sought Concurrence

No

Attachments

- THEATRE 5798.04 Study Tour-Czech Theatre and Culture Syllabus.pdf: THEATRE 5798.04 Syllabus
(Syllabus. Owner: Kelly, Logan Paige)
- Czech Theatre and Culture Credit Hour Justification.pdf: THEATRE 5798.04 Credit Hour Justification
(Other Supporting Documentation. Owner: Kelly, Logan Paige)
- THEATRE-BA Curricular Map.pdf: THEATRE-BA Curriculum Map
(Other Supporting Documentation. Owner: Kelly, Logan Paige)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly, Logan Paige	08/28/2024 04:11 PM	Submitted for Approval
Approved	Kelly, Logan Paige	08/28/2024 04:11 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	09/19/2024 01:07 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	09/19/2024 01:07 PM	ASCCAO Approval



SYLLABUS

TH 5798.04

Study Tour: Czech Theatre and Culture (#xxxxx)

Summer 2025 (full term)

3 credit hours

Columbus campus and Prague, CZ (In-person)

COURSE OVERVIEW

Instructor: Dr. Karen Mozingo

Email address: mozingo.3@osu.edu

Office: TFM 454

Office hours: TBA

Course description

This is a group Study Tour experience in and around Prague, Czech Republic. Students will learn about the history and culture of the Czech people through the lens of Theatre, which has played a central role in sustaining Czech society throughout periods of war, political strife, and occupations. This Faculty-led experience will tour famous theatres, sites, museums, and more to give students a high-impact look into how the Czechs have preserved and united their culture, weathered hard times, and even inspired revolution with Theatre.

Students participating in this program will attend live performances and theatre-related events in Prague including theatre, dance, music, and opera performances. The Prague Quadrennial, a theatre design festival that happens every four years and includes exhibitions, performances, and lectures, will be part of our events.

Course learning outcomes

By the end of this course, students should successfully be able to:

- 1) Discuss, evaluate, and write about Czech theatrical performance, culture, and history.
- 2) Develop critical and cultural skills by leading and participating in guided conversation and debate on Czech art, performance, culture, and history.

- 3) Understand what contemporary theatre can tell us about past and present Czech identity.
- 4) Articulate differences between the audience experience of theatre in the United States and in the Czech Republic.

HOW THIS COURSE WORKS

Mode of delivery: This course is an in-person course. Our in-person meetings will be in Columbus during May and immediately after our trip. The 10-day in-country portion will be in Prague, Czech Republic.

Attendance and participation requirements: Because this is a global education course, your attendance and participation are based on your work in-class and on Carmen while in Columbus and in the Czech Republic. The following is a summary of students' expected participation:

- **Participating in online activities for attendance: COMPLETING AND SUBMITTING ASSIGNMENTS WILL BE DONE VIA CARMEN.**
- **In person sessions: SEE SYLLABUS SCHEDULE.**
In-person class sessions with your instructor are required both in Columbus and in the Czech Republic. Attendance at all scheduled meals and cultural/performance events is also required.
- **In class and travel COVID safety policy: Masks are optional.**

COURSE MATERIALS AND TECHNOLOGIES

Texts

Required texts

DK Eyewitness Travel Guide: Prague.

Brandesky, Joe. *Czech Theatre Design in the Twentieth Century: Metaphor and Irony Revisited.*

Burian, Jarka. *Modern Czech Theatre: Reflector and Conscience of a Nation.*

Filipová, Marta. *Modernity, History, and Politics in Czech Art.*

Day, Barbara, ed. *Czech Plays: Modern Czech Drama.*

Hawker, Nancy. *Povidky: Short Stories by Czech Women.*

Hodrová, Daniela. *Prague, I see a City.*

Čapek, Karel. *R.U.R. (Rossum's Universal Robots)*

Kafka, Franz. *The Complete Stories.*

Nemcová, Božena. *The Grandmother.*

Neruda, Jan. *Prague Tales.*

To help you manage book costs most texts will be available digitally or on reserve at Thompson Library. Reserve books may be checked out for 2-hour time slots and read within the library. Some readings will be available on Carmen.

Other fees or requirements

Required online performances

Prince Bettliedend: A Cabaret from Terezin. (Carmen)

Smetana. *Libuse.* Czech Opera. (Carmen)

Wartime Cabaret: Remaking Theatre from a Jewish Ghetto. (Carmen)

Required live performances

Six required live performances during our stay in Prague are included in your global education program fee. Performances will include theatre, marionettes, dance, opera, and music, and will be announced by our May sessions. Venues may include Estates Theatre, National Theatre, Laterna Magika Theatre, Prague State Opera, National Marionette Theatre, and small independent theatres.

Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Technology skills needed for this course

- Basic computer and web-browsing skills
- Navigating Carmen (go.osu.edu/canvasstudent)
- CarmenZoom virtual meetings (go.osu.edu/zoom-meetings)
- Recording, editing, and uploading video (go.osu.edu/video-assignment-guide)

Required equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection
- Webcam: built-in or external webcam, fully installed and tested
- Microphone: built-in laptop or tablet mic or external microphone
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

Required software

- Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full instructions for downloading and installation can be found at go.osu.edu/office365help.

Carmen access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the Duo Mobile application (go.osu.edu/install-duo) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

GRADING AND FACULTY RESPONSE

How your grade is calculated

ASSIGNMENT CATEGORY	PERCENTAGE
Participation	15%
Response journal	25%
Discussion leading	15%
Performance Analyses	20%
Final project presentation	25%
Total	100%

See course schedule below for due dates.

Descriptions of major course assignments

Participation – 15%

Students are expected to complete assignments and prepare for all class sessions. Attendance and full participation is required in our Columbus class sessions and all scheduled course events in Prague. Additionally, students are expected to attend group breakfasts, lunches, and dinners when noted in the syllabus. These group meals provide additional time to reflect on our learning and discuss the course experiences.

Response Journal – 25%

Students are required to keep a journal of their responses to the readings, video viewings, performances, and required cultural experiences throughout the course and the time in Prague. Journals must include a 1-2 page entry for each Columbus class period and each day during our time in Prague. More specific information about the journal requirements will be posted on Carmen. Due date: June 26.

Discussion Leading – 15%

Each student will be assigned two events during our study tour and lead class discussion during one of our class sessions in Prague. The student will either preview or debrief the assigned events and lead the group in focused discussion. Students are expected to do preliminary research in their guidebook, course texts, event texts, or internet sources to enhance the discussion. More specific information about the journal requirements will be posted on Carmen. Due date: To be assigned.

Performance Analyses – 20%

Students will write two performance analysis papers for 2 of the 6 live performances we see in Prague. These papers will be 2-3 pages each and may include research on the artists, performance, company, performance style, and audience response. Due date: June 13 and 18.

Final project presentation – 25%

Students will give a 15-minute presentation on a topic of interest from the course. Presentations will be given in our final week of classes, after our return to Columbus. More specific information about the journal requirements will be posted on Carmen. Due date: June 24 and 26.

Late assignments

As a rule, late assignments will not be accepted. Please refer to Carmen for due dates. You may face challenging circumstances, in which case, an extension or alternative assignment may be appropriate. Requests for extensions or alternative assignments should be submitted to your section instructor before the due date whenever possible. Extensions and alternative assignments may be granted at the instructor's discretion.

Grading scale

Grades of assignments in each category are averaged. The category average is then weighted by the stated percentage toward the final grade.

Grading Breakdown %

OSU Standard Final Grading Scale

Participation 15%	93-100	A
Response journal 25%		
Discussion leading 15%	90-92.9	A-
Performance Analyses 20%	87-89.9	B+
Final project presentation 25%	83-86.9	B
	80-82.9	B-
	77-79.9	C+
	73-76.9	C
Total: 100%	70-72.9	C-
	60-66.9	D+
	0-59.9	D
	Less than 165	E

Instructor feedback and response time

I am providing the following list to give you an idea of your instructor's availability throughout the course. Your section instructor is your first point of contact for questions about the course. (Remember that you can call **614-688-4357(HELP)** at any time if you have a technical problem.)

- **Grading and feedback:** For large assignments, you can generally expect instructor feedback within **7-10 days of submission and/or after returning from Prague.**
- **Email:** We will reply to emails within **24 hours on days when class is in session at the university. Late Friday or weekend emails will be answered by Monday night.**
- **Discussion board:** We will check and reply to messages in the Q&A discussion boards every **24 hours on school days. Late Friday or weekend emails will be answered by Monday night.**

Please remember that these are guides for feedback and response. Like you, your instructors may experience challenges this semester, so patience, understanding, and flexibility are required of both students and instructors.

OTHER COURSE POLICIES

Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style:** For essays, presentations, and the final project, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for reflective responses.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably.
- **Citing your sources:** When we have academic discussions, please connect your ideas to the plays and readings to back up what you say. In written assignments, include in-text citations and a Works Cited page formatted in MLA style.
- **Backing up your work:** Consider backing up written assignments to OneDrive or using some other cloud or secondary backup storage to protect your work.

Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this hybrid class. These instructions will also be noted in Carmen at the bottom of each assignment description.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If we suspect that a student has committed academic misconduct in this course, we are obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university’s *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact us.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

Use of AI

Given that the learning goals of this class are to think originally about theatre, write originally about theatre, and building your awareness of issues related to academic writing the use of generative artificial intelligence (GenAI) tools such as Copilot or ChatGPT, writers aids like Grammarly, or translation platforms such as Google Translate is not permitted for assignments in this course. Any use of GenAI tools for work in this class may therefore be considered a violation of Ohio State's [Academic Integrity](#) policy and [Code of Student Conduct](#) because the work is not your own. The use of unauthorized GenAI tools will result in referral to the [Committee on Academic Misconduct](#). If I suspect that you have used GenAI on an assignment for this course, I will ask you to communicate with me to explain your process for completing the assignment in question.

If you feel you need to use GenAI for translation, please contact me first. If you have any other questions regarding this course policy, please contact me.

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here: <https://contactbuckeyelink.osu.edu/>

Advising resources for undergraduate students are available here: <http://advising.osu.edu>

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed

to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Religious Accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the [Office of Institutional Equity](#).

Policy: [Religious Holidays, Holy Days and Observances](#)

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of

Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

<https://mcc.osu.edu/about-us/land-acknowledgement>

Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614-292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

Content warning

Some content in this course may involve media that may elicit a traumatic response in some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting a confidential Sexual Violence Advocate 614-267-7020, or Counseling and Consultation Services at 614-292-5766 and contacting the instructor if needed). Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safe space for each other. Failure to show respect to each other may result in dismissal from the class.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting accommodations

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or

experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the [Safe and Healthy Buckeyes site](#) for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

COURSE SCHEDULE

*Note for syllabus review: Formalized instruction is marked in **green**. Structured and guided educational experiences are marked in **yellow**.*

In Columbus Pre-Departure Sessions

CLASS TIME: 9:30-12:30PM

LOCATION: TBD

Week/Dates	Topics	Readings, Assignments, Deadlines	
T May 6	Overview Syllabus	Introductions and overview of Czech Theatre and Culture course and study tour.	9:35am -10:55am

Week/Dates	Topics	Readings, Assignments, Deadlines	
R May 8	Czech history and culture	Read: Hodrová, Daniela. <i>Prague, I see a City</i> .	9:35am -10:55am
T May 13	History of Czech theatre	Read: Burian, Jarka. <i>Modern Czech Theatre: Reflector and Conscience of a Nation</i> .	9:35am -10:55am
R May 15	Czech theatre and the Holocaust	Watch: <i>Prince Bettlied: A Cabaret from Terezin</i> . <i>Wartime Cabaret: Remaking Theatre from a Jewish Ghetto</i> .	9:35am -10:55am
T May 20	Czech playwrights	Read assigned selections from: Day, Barbara, ed. <i>Czech Plays: Modern Czech Drama</i> . Čapek, Karel. <i>R.U.R. (Rossum's Universal Robots)</i> .	9:35am -10:55am
R May 22	Czech literature	Read assigned selections from: Hawker, Nancy. <i>Povidky: Short Stories by Czech Women</i> . Kafka, Franz. <i>The Complete Stories</i> . Nemková, Božena. <i>The Grandmother</i> . Neruda, Jan. <i>Prague Tales</i> .	9:35am -10:55am
T May 27	Czech designers	Read assigned selections from: Brandesky, Joe. <i>Czech Theatre Design in the Twentieth Century: Metaphor and Irony Revisited</i> . Class visit to see the Czech theatre collection at the Lawrence and Lee Theatre Research Institute in Thompson Library	9:35am -10:55am
R May 29	Czech film	Watch: <i>Walking Too Fast</i> . Dir. Radim Špaček	9:35am -10:55am
T June 3	Czech visual art	Read: Filipová, Marta. <i>Modernity, History, and Politics in Czech Art</i> .	9:35am -10:55am
R June 5	Czech music and opera	Watch: Smetana. <i>Libuse</i> . Czech Opera.	9:35am -10:55am

Prague Sessions**CLASS TIME:** See schedule**LOCATION:** TBD

Week/Dates	Topics	Readings, Assignments, Deadlines	
Monday, June 9	Introduction	Arrival in Prague Check in at the hotel, 10 nights <i>Take transit and walk to restaurant *Guided*</i> <i>7:00pm: Welcome Dinner at Novomestsky Pivovar</i> <i>*Guided*</i>	
Tuesday, June 10		Group breakfast Class session (1 hr) Public transportation to Prague Castle <i>Walking tour of Strahov Monastery, Prague Castle, and St. Vitus Cathedral *Guided*</i> <i>Visit the Lobkowitz Palace and Museum</i> <i>Lunch and afternoon free</i> <i>Evening performance TBA</i>	7-8 am 8-9 am 10-12noon 7-9pm
Wednesday, June 11		Group breakfast Class session (1 hr) Walk or take public transportation to Old Town <i>Morning walking tour of Old Town, Charles Bridge, and Wenceslas Square *Guided*</i> Lunch on your own <i>Afternoon lecture at The Academy of Performing Arts</i> Dinner on your own <i>Evening Performance TBA</i>	7-8am 8-9am 10-12am 1-3pm 7-9pm
Thursday, June 12		Group Breakfast Public transportation or walk to Wenceslas Square <i>Walking tour of Mala Strana *Guided*</i> <i>Visit the Museum Kampa</i> Lunch on your own	7-8am 9-10am 10-11am

Week/Dates	Topics	Readings, Assignments, Deadlines	
		<p><i>Tour the Estates Theatre *Guided*</i> <i>Tour the National Theatre *Guided*</i></p> <p>Visit National Theatre Archives Dinner on your own</p> <p><i>Evening Performance TBA</i></p>	<p>12-1pm 2-3pm</p> <p>3-4pm</p> <p>7-9pm</p>
Friday, June 13		<p>Group Breakfast</p> <p>Chartered coach for day trip to Cesky Krumlov</p> <p>Lunch at Krčma Šatlava restaurant *Guided*</p> <p><i>Tour of Český Krumlov, the Castle, Castle Theatre, Castle Garden, and Rotating Outdoor Theatre *Guided*</i></p> <p>Return to Prague Dine on your own</p> <p><i>Evening Performance TBA</i> Submit Performance analysis #1</p>	<p>7-8am</p> <p>8:00-11am</p> <p>11-12noon</p> <p>12-4pm</p> <p>4-7pm 7-8pm</p> <p>8-10pm</p>
Saturday, June 14		<p>Group Breakfast</p> <p>Class session (1 hr)</p> <p>Public transportation to Vysehrad Castle <i>Walking tour of the Castle, National Cemetery, St. Peter and Paul Basilica</i></p> <p><i>Lunch and dinner on your own</i></p> <p><i>Evening Performance TBA</i></p>	<p>7-8am</p> <p>8-9am</p> <p>10-2pm</p> <p>7-9pm</p>
Sunday, June 15		<p>Group breakfast at train station</p> <p>8:00am train to Sedlec <i>Visit the Sedlec Ossuary or Cathedral of Assumption of Our Lady and St. John the Baptist</i></p> <p>15 minute bus ride to Kutna Hora</p> <p>Group lunch at Restaurace Dačický</p> <p><i>Visit St. Barbara's Cathedral and historic Kutna Hora</i></p>	<p>7-8am</p> <p>9-11am</p> <p>12-1pm</p> <p>1:30-3:30</p>

Week/Dates	Topics	Readings, Assignments, Deadlines	
		Bus back to train station in Sedlec Train to Prague If a chartered coach to Sedlec and Kutna Hora is cheaper, that option is preferred. Dinner on your own Free evening	
Monday, June 16		Group Breakfast Class session (1 hr) Public transportation or walk to Josefov <i>Morning walking tour of Pinkas Synagogue, Old Jewish Cemetery, and other noteworthy sites in Josefov *Guided*</i> <i>Lunch and dinner on your own</i> <i>Free afternoon and evening</i>	7-8am 8-9am 10-1pm
Tuesday, June 17		Group Breakfast Day trip to Terezin <i>Guided tour of Terezin Holocaust Memorial</i> <i>Visit Terezin Archives</i> <i>Lunch on your own</i> <i>Return to Prague</i> <i>Dinner on your own</i> Evening performance TBA	7-8am 9-11am 11-12noon 7-9pm
Wednesday, June 18		Group Breakfast Class session (1 hr) Public transportation to Holešovice <i>Visit The National Gallery and Výstaviště</i> Lunch and afternoon free Two-hour night cruise on Vltava River with dinner *Guided* Submit performance analysis #2	7-8am 8-9am 10-12noon 6-8pm

Week/Dates	Topics	Readings, Assignments, Deadlines	
Thursday, June 19		Depart	

In Columbus Post-Tour Sessions

CLASS TIME: 9:30-12:30PM

LOCATION: TBD

Week/Dates	Topics	Readings, Assignments, Deadlines	
Tuesday, June 24		Student Final Project Presentations	9:30am -12:30pm
Thursday, June 26		Student Final Project Presentations Submit journals Wrap-Up	9:30am -12:30pm

	Week C1	Week C2	Week C3	Week C4	Week C5	Week P1	Week P2	Week C6	Total
Formalized Instruction 12.5:1	3 hrs	3 hrs	3 hrs	3 hrs	3 hrs	3 hrs	2 hrs	Final project presentations and wrap-up	15 hrs 1.6 crh
Structured and Guided Educational Experiences 25:1						31 hrs	16 hrs		47 hrs 1.4 crh

Performances will include theatre, marionettes, dance, opera, and music, and will be announced by our May sessions. Venues may include Estates Theatre, National Theatre, Laterna Magika Theatre, Prague State Opera, National Marionette Theatre, and small independent theatres.

Estimated Hourly Breakdown of Structured and Guided Educational Experiences

Week P1

1. *Walking tour of Strahov Monastery, Prague Castle, and St. Vitus Cathedral* *Guided* (2)
2. *Lobkowitz Palace and Museum* (2)
3. *Evening Performance TBA* (2)
4. *Morning walking tour of Old Town, Charles Bridge, and Wenceslas Square* *Guided* (2)
5. *Afternoon lecture at The Academy of Performing Arts* (2)
6. *Evening Performance TBA* (2)
7. *Walking tour of Mala Strana* *Guided* (1)
8. *Visit the Museum Kampa* *Guided* (1)
9. *Tour the Estates Theatre* *Guided* (1)
10. *Tour the National Theatre* *Guided* (1)
11. *Visit National Theatre Archives* (1)
12. *Evening Performance TBA* (2)
13. *Tour of Český Krumlov, the Castle, Castle Theatre, Castle Garden, and Rotating Outdoor Theatre* *Guided* (4)
14. *Evening Performance TBA* (2)
15. *Walking tour of the Castle, National Cemetery, St. Peter and Paul Basilica* (4)
16. *Evening Performance TBA* (2)

Week P2

1. *Sedlec Ossuary or Cathedral of Assumption of Our Lady and St. John the Baptist* (2)
2. *Visit St. Barbara's Cathedral and historic Kutna Hora* (2)
3. *Morning walking tour of Pinkas Synagogue, Old Jewish Cemetery, and other noteworthy sites in Josefov* *Guided* (3)
4. *Guided tour of Terezin Holocaust Memorial* (2)
5. *Visit Terezin Archives* (1)
6. *Evening performance TBA* (2)
7. *Visit The National Gallery and Výstaviště* (2)
8. *Two-hour night cruise on Vltava River with dinner* *Guided* (2)

**Bachelor of Arts in Theatre
Curriculum Map**

Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
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REQUIRED COURSES

2100	Beginning	Beginning	Beginning	Beginning		Beginning
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History & Text

3731	Intermediate			Intermediate		
3732	Intermediate			Intermediate		
5771.xx	Advanced	Intermediate	(Intermediate)	Advanced	Intermediate	Beginning

Design

2211	Beginning		Intermediate	Beginning	Beginning	
3241	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3411	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3511	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3611	Intermediate		Advanced	Intermediate	Intermediate	Beginning
5310	Intermediate		Advanced	Intermediate	Intermediate	Beginning

Performance

2811	Beginning	Beginning		Beginning	Beginning	
3831	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	

Production

2000.xx	Beginning		Beginning		Beginning	Beginning
3000	Intermediate		Intermediate		Intermediate	Intermediate
4000.07	Advanced			Advanced	Intermediate	Intermediate
4000.08	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.18	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.xx	Advanced		Advanced	Intermediate	Intermediate	Intermediate
3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced

Experiential Learning

3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4191	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	Advanced
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced
4998	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
4999	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5189	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5798.02	Advanced	Intermediate	Intermediate	Advanced	Advanced	Intermediate
5798.03	Intermediate			Intermediate		
5798.04	Intermediate		Intermediate	Intermediate		
5922S	Advanced	Advanced		Advanced	Advanced	Advanced

ELECTIVE COURSES

2110	Beginning	Beginning		Beginning	Beginning	
2341H			Beginning	Beginning	Beginning	
2367.01	Beginning			Beginning		
2367.02	Beginning			Beginning		
2700	Intermediate			Intermediate	Intermediate	
2797	(Beginning)	(Beginning)	(Beginning)	(Beginning)	(Beginning)	(Beginning)
3111	Intermediate	Intermediate	Beginning	Intermediate	Intermediate	Beginning
3130H	Intermediate			Intermediate		
3221	Intermediate		Advanced	Intermediate	Intermediate	Intermediate
3351			Beginning	Beginning	Beginning	
3352			Intermediate	Intermediate	Intermediate	Beginning
3381			Intermediate	Intermediate	Intermediate	Beginning
3551	Intermediate	Beginning	Intermediate	Beginning	Intermediate	Beginning
3597	Advanced	Beginning		Advanced	Intermediate	
3710	Intermediate			Intermediate		
3711	Intermediate	Beginning		Intermediate	Beginning	
3712	Intermediate			Intermediate		

**Bachelor of Arts in Theatre
Curriculum Map**

Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
3812	Intermediate	Intermediate		Intermediate	Intermediate	
3813	Intermediate	Intermediate		Intermediate	Intermediate	
3814	Advanced	Advanced		Advanced	Advanced	Beginning
3815	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
3820	Advanced	Intermediate		Intermediate	Intermediate	Intermediate
3821	Advanced	Advanced		Intermediate	Intermediate	Beginning
3825	Advanced	Advanced		Advanced	Advanced	
3832	Intermediate	Advanced		Intermediate	Intermediate	Beginning
4821	Advanced	Advanced		Advanced	Advanced	Beginning
5111	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
5193	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
5194	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
5210	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5220	Intermediate	Intermediate	Intermediate	Intermediate	Advanced	Advanced
5225	Advanced	Intermediate	Advanced	Advanced		Advanced
5241	Intermediate		Advanced	Intermediate	Intermediate	Advanced
5305	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5321	Beginning		Intermediate	Beginning	Beginning	
5322	Intermediate		Intermediate	Intermediate	Intermediate	Beginning
5323	Intermediate		Advanced	Advanced	Intermediate	Intermediate
5331	Intermediate		Intermediate	Advanced	Intermediate	Beginning
5341	Intermediate		Advanced	Advanced	Advanced	Intermediate
5401	Advanced		Advanced	Intermediate	Advanced	Advanced
5403	Advanced		Advanced	Intermediate	Advanced	Advanced
5411	Advanced		Advanced	Advanced	Advanced	Advanced
5412	Advanced		Advanced	Advanced	Advanced	Advanced
5501	Advanced		Advanced	Intermediate	Advanced	Advanced
5502	Advanced		Advanced	Intermediate	Advanced	Advanced
5503	Advanced		Advanced	Intermediate	Advanced	Advanced
5511	Advanced		Advanced	Intermediate	Advanced	Advanced
5512	Advanced		Advanced	Intermediate	Advanced	Advanced
5602	Advanced		Advanced	Intermediate	Advanced	Advanced
5603	Advanced		Advanced	Intermediate	Advanced	Advanced
5611	Advanced		Advanced	Advanced	Advanced	Advanced
5612	Advanced		Advanced	Advanced	Advanced	
5621	Advanced		Advanced	Intermediate	Advanced	Advanced
5720	Advanced			Advanced	Advanced	
5798.01	Advanced	Intermediate	Intermediate	Advanced	Advanced	(Advanced)
5831	Advanced	Advanced		Intermediate	Advanced	
5835	Advanced	Advanced		Advanced	Advanced	Advanced
5840		Advanced		Intermediate	Advanced	Advanced
5899	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)
5911	Advanced	Intermediate		Advanced	Advanced	Beginning
5921	Advanced	Intermediate		Advanced	Advanced	Beginning
5961	Advanced	Intermediate		Advanced	Advanced	Beginning

Updated: 8/2024